

## St Andrew's C of E Primary School

## <u>Curriculum Map for DT</u>



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Safely use and explore a ve the process they have used	ariety of materials, tools an I	d techniques, experimenting	with colour, design, texture	, form and function; - Share	their creations, explaining
EYFS - Nursery	Year A & B Me and My Family	Year A Winter Wonderland Year B Splashing Around	Year A How to Catch a Dragon Year B Me and My Shadow	Year A Fluff and Feathers Year B Let's Build Together	Year A Somewhere Over the Rainbow Year B If You're Healthy and You Know It	Year A Beside The Seaside Year B Animal Antics
	Autumn – 1: Mark Makir Calendars, Models Prime Areas – Develop mar (tearing etc) Explore different materials Specific Areas – Explore other parts of their bodies of tools.	ng, 2: Cards & nipulation and control and tools. paint, using fingers and as well as brushes and other	Spring - 1: Materials & Silhouettes Prime Areas - Begin to ho and make snips in paper with Use large-muscle movement: Explore different materials Specific Areas - Create of continuous lines, and begin t represent objects. Explore different materials their ideas about how to use Join different materials and textures	Textures, 2: Id the scissors correctly a scissors. Is paint and make marks. and tools. closed shapes with o use these shapes to freely, in order to develop them and what to make. d explore different	Summer - 1: Colour Mixi Prime Areas - Use one-ha for example, making snips in a comfortable grip with good and pencils. Specific Areas - Explore of Draw with increasing complex representing a face with a cir	nded tools and equipment, paper with scissors. Use control when holding pens colour and colour-mixing kity and detail, such as rcle and including details.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	Children use what they	have learnt about media	and materials in original	ways, thinking about use	es and purposes. They re	present their own			
	ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.								
EYFS -	Marvellous Me	Awesome Authors	Reach for the Stars	Commotion in the	All Creatures Great Rumble in the Jung				
Reception				Ocean	and Small				
	Autumn 1: Experiment		Envine 1: Energy Dacks	ta Dian avaluata	Cummon 1: Mini Doort	absorvational drawing			
	Explore media and mater	rials 2: Elves & the	models	is, rian, evaluate	Summer - 1: Mini Beast observational drawing, Create collaboratively 2: Making models of				
	Shoemaker Shoes, Cards	s, Calendars	2: Colour Mixing		transport				
			Prime Areas - Develop the	r small motor skills so that	•				
	Prime Areas - Develop the	ir small motor skills so that	they can use a range of tools safely <b>Specific Areas</b> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		<b>Prime Areas</b> - Develop their small motor skills so that they can use a range of tools confidently Hold a pencil effectively using the tripod grip in almost all cases				
	they can use a range of tools	competently, <b>Specific</b>							
	Areas - Explore, use and re	fine a variety of artistic							
	effects to express their idea	as and feelings.			Specific Areas - Make obs	servations and drawing			
					pictures of animals and plant	s.			
						g ideas, resources and skills			
			Under the sea ball – E	xpressive arts and					
			design focus						

Design	Make	<u>Evaluate</u>	Technical Knowledge
<ul> <li><u>A</u> - I can use pictures and words to create plans and describe what I want to do.</li> <li><u>B</u> - I can generate, develop, model and communicate my ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology, with help.</li> <li><u>C</u> -I can design purposeful, functional, appealing products for myself and other users based on design criteria</li> </ul>	<ul> <li><u>D</u> - I can use tools and materials with help.</li> <li><u>E</u> - I can measure, mark and cut out and shape a range of materials</li> <li><u>F</u> - I can use tools to join materials and components in different ways.</li> <li><u>G</u> - I can use the basic principles of a healthy and varied diet to prepare dishes</li> </ul>	<ul> <li><u>H</u> I can talk about my ideas, saying what I like and dislike.</li> <li><u>I</u> - I can suggest things I could do better next time with help.</li> </ul>	<ul> <li>J - I have experienced how mechanisms can be used in different ways</li> <li>K - I can build structures, exploring how they can be made stronger, stiffer and more stable.</li> <li>L - I understand where food comes from.</li> </ul>

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	When designing and making, p Design design purposeful, functional generate, develop, model and Make select from and use a range explore and evaluate a range evaluate explore and evaluate a range evaluate their ideas and proc Technical knowledge build structures, exploring he explore and use mechanisms Cooking and nutrition As part of their work with for door to one of the great exp in later life. Pupils should be taught to: Key stage 1 use the basic principles of a	appealing products for thems communicate their ideas through tools and equipment to perform of tools and equipment to perform of existing products ucts against design criteria ow they can be made stronger, for example, levers, sliders, w rod, pupils should be taught ho ressions of human creativity. L	elves and other users based on d ugh talking, drawing, templates, n orm practical tasks [for example, nts, including construction mater stiffer and more stable theels and axles] in their product w to cook and apply the principles earning how to cook is a crucial lib pare dishes understand where for	esign criteria nock-ups and, where appropr cutting, shaping, joining and ials, textiles and ingredients s s of nutrition and healthy ea ife skill that enables pupils t	riate, information and communica d finishing] 5, according to their characteris ting. Instilling a love of cooking to feed themselves and others a	ition technology tics in pupils will also open a ffordably and well, now and
KS1 – Year 1	Our	Place	Heroes & Sup	er Heroes	From City	to Sea
	Structures - free standi West	ng structures – model of Park	Textiles – templates and j superhero puppet	oining techniques -	Food - prepping fruit and kebab/fruit smoothie - sui	<b>veg</b> - fruit salad/fruit table for a beach trip

Know how to make freestanding structures stronger, stiffer and more stable. Understand that different mechanisms produce different types of movement. Know and use technical vocabulary relevant to the project:- cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic circle, triangle, square, rectangle, cuboid, cube, cylinder, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and materials used	Understand how simple 3-D textile products are made, using a template to create two identical shapes. Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling. Explore different finishing techniques Know and use technical vocabulary relevant to the project:- joining and finishing techniques, tools, fabrics and components, template, pattern pieces, mark out, join, decorate, finish	Technical Knowledge & VocabUnderstand where a range of fruit and vegetablescomefrom e.g. farmed or grown at home.Know how to useappropriate equipment and utensils to prepare andcombine food.Understand and use basic principles of a healthyand varied diet to prepare dishes,Know and use technical and sensory vocabularyrelevantto the project:fruit and vegetable names, names of equipment andutensils sensory vocabulary e.g. soft, juicy,crunchy, sweet, sticky, smooth, sharp, crisp, sour,hard flesh, skin, seed, pip, core, slicing, peeling,cutting, squeezing, healthy diet, choosing,	
Design Support/Drawing in DT Year 1- Use drawing to record observations of a Design Cycle Vocab Progression Design: design, criteria, product, user, function, mod Make: hygiene, cutting, measure, folding, join, gluin assemble, stitching, templates, shape, sequins, mater Evaluate: evaluate, product, like, dislike, design cri	existing products. (Drawing of own ideas is not n ck-up, model, template g, shape, tearing, decorate, hinges, printing, tool, stre rial, textile, properties, mechanism, equipment. teria, improved	ormally purposeful at this stage.) engthen, safety, assemble, finishing, curling,	
Knights, Dungeons & Castles	Explorers	Australia	
Mechanisms - sliders and levers (Christmas cards)	Food - prepping fruit and veg - vegetable snack for explorers' lunch	Mechanisms - wheels and axels - beach buggy	
<b>Technical Knowledge &amp; Vocab</b> Know how to make freestanding structures stronger, stiffer and more stable. Explore and use sliders and levers.	<b>Technical Knowledge &amp; Vocab</b> Understand where a range of vegetables, meats and dairy products, come from e.g. farmed or grown at home.	<b>Technical Knowledge &amp; Vocab</b> Know how to make freestanding structures stronger, stiffer and more stable. Explore and use sliders and levers.	
	Know how to make freestanding structures stronger, stiffer and more stable. Understand that different mechanisms produce different types of movement. Know and use technical vocabulary relevant to the project:- cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic circle, triangle, square, rectangle, cuboid, cube, cylinder, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and materials used Design Support/Drawing in DT Year 1- Use drawing to record observations of of Design: design, criteria, product, user, function, mon Make: hygiene, cutting, measure, folding, join, gluin, assemble, stitching, templates, shape, sequins, mater Evaluate: evaluate, product, like, dislike, design cri Knights, Dungeons & Castles Mechanisms - sliders and levers (Christmas cards) Technical Knowledge & Vocab Know how to make freestanding structures stronger, stiffer and more stable. Explore and use sliders and levers.	Know how to make freestanding structures stronger, stiffer and more stable. Understand that different mechanisms produce different types of movement. Know and use technical vocabulary relevant to the project:- cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic circle, triangle, square, rectangle, cubbid, cube, cylinder, card, masking tope, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and materials usedUnderstand how simple 3-D textile products are made, using a template to create two identical shapes. Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling. Explore different finishing techniques tools, fabrics and components, template, pattern pieces, mark out, join, decorate, finishDesign Support/Drawing in DT Year 1- Use drawing to record observations of existing products. (Drawing of own ideas is not no Design, criteria, product, user, function, mock-up, model, template Make: hygiene, cutting, measure, folding, join, gluing, shape, tearing, decorate, hinges, printing, tool, stre assemble, stitching, templates, shape, sequins, material, textile, properties, mechanism, equipment. Evaluate: evaluate, product, like, dislike, design criteria, improvedKnights, Dungeons & CastlesFood - prepping fruit and veg - vegetable snack for explorers lunchTechnical Knowledge & Vocab Know how to make freestanding structures stronger, stiffer and more stable. Explore and use sliders and levers.Food - prepping fruit and veg - vegetables, meats and dairy products, come from e.g. farmed or<	

	Understand that different mechanisms produce different types of movement. Know and use technical vocabulary relevant to the project:- cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic circle, triangle, square, rectangle, cuboid, cube, cylinder, bridge/guide, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and materials used.		Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables are part of The eatwell plate. Know and use technical and sensory vocabulary relevant to the project: portion vegetables, proteins- fish, eggs, meat dairy/alternatives- cheese, milk, yoghurt carbohydrates- potatoes, bread, rice, pasta hygiene peeling grating cutting healthy/unhealthy, farming, fishing, plants animals		Understand that different mechanisms produce different types of movement. Know and use technical vocabulary relevant to the project:- cut, fold, join, fix structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic circle, triangle, square, rectangle, cuboid, cube, cylinder, bridge/guide, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards, cutting, joining, shaping, finishing, fixed, free, moving, mechanism names of tools, equipment and materials used.	
	Design Support/Dro Draw a design with	awing in DT discussion from others to d	l evelop design	ideas. (The purpose of drawing for	design	should be modelled at this stage)
	Design Cycle Vocab	Progression				
	Make: hygiene, cutti assemble, stitching, t Evaluate: evaluate,	ria, product, user, tunction, mo ng, measure, folding, join, gluin emplates, shape, sequins, matei product, like, dislike, design cr	cK-up, model, t g, shape, tearin rial, textile, pro iteria, improved	emplate g, decorate, hinges, printing, tool, stre perties, mechanism, equipment.	ngthen,	safety, assemble, finishing, curling,
		<u> </u>	· •			
De	<u>sign</u>	Make		<u>Evaluate</u>		Technical Knowledge
ut the or s	rder of my work to	<u>D</u> - I can choose appropriate too materials, components and tech Computing software programs.	ols, equipment, niques including	$\underline{H}$ - I can explain my ideas, saying what I and dislike.	like	<u>J</u> - I understand and use mechanical systems in my products [for example, gears, pulleys, cams, levers and linkages, with help.

**<u>I</u>** - I can reflect on my progress and identify

ways I could improve my product or the

products of others

<u>B</u> - I can generate, develop, model and communicate my ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

<u>A</u> - I can plan achieve my air

<u>C</u> - I can clarify ideas and use words, labelled sketches and models to share my design.

<u>E</u> - I can measure, mark, cut out and shape a range of materials with some accuracy.

 $\underline{F}$  - I can assemble, join and combine components and materials with some accuracy.

 $\underline{\mathbf{K}}$  - I have experienced how materials can be combined and mixed to create more useful properties for example, using cardboard triangles on the corners of a wooden framework to strengthen it.

 $\underline{\textbf{L}}$  - I can understand the principles of a healthy and varied diet.

<u><b>G</b></u> - I can apply the principles of a healthy and varied diet.	

Year Group	up Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2										
year Group	When designing and making, p Design use research and develop des generate, develop, model and design Make select from and use a wider r select from and use a wider r qualities Evaluate investigate and analyse a range evaluate their ideas and prod understand how key events a Technical knowledge apply their understanding of understand and use mechanic understand and use mechanic understand and use electrica apply their understanding of Cooking and nutrition As part of their work with for one of the great expressions Pupils should be taught to: Key stage 2 understand and apply the print	Autumn 2 pupils should be taught to: ign criteria to inform the design communicate their ideas throug ange of tools and equipment to p ange of materials and component ge of existing products ucts against their own design crit and individuals in design and technologies and their products [for l systems in their products [for computing to program, monitor and od, pupils should be taught how to of human creativity. Learning hom how to strengthy and varied directly and var	of innovative, functional, appear h discussion, annotated sketcher perform practical tasks [for exist teria and consider the views of hology have helped shape the wo reinforce more complex structur rexample, gears, pulleys, cams, example, series circuits incorpor nd control their products to cook and apply the principles in to cook is a crucial life skill to the prepare and cook a variety of	aling products that are fit for purples, cross-sectional and exploded dia ample, cutting, shaping, joining and rials, textiles and ingredients, acco fothers to improve their work orld res levers and linkages] rating switches, bulbs, buzzers and of nutrition and healthy eating. Ir that enables pupils to feed themsel	Summer 1 bose, aimed at particular inc agrams, prototypes, pattern finishing], accurately rding to their functional pr d motors] astilling a love of cooking in lves and others affordably ing a range of cooking techn	Jividuals or groups n pieces and computer-aided roperties and aesthetic pupils will also open a door to and well, now and in later life. niques understand seasonality,					
KS2 - Year 3	Hunter	Gatherers	Extre	eme Earth	Το	gatastic					
	Textiles - 2D shape to 3 pouches or food bag	D product – stone age	Structures - shell structures - shell structures - gift boxes (mother's do	tures (with or without CAD)	Food - Healthy and V - grow ingredients for	/aried Diet - link to plants <sup>•</sup> salad snack					
	Technical Knowledge & V	ocab	Technical Knowledge & V	Technical Knowledge & Vocab		<b>&amp; Vocab</b> opriate equipment and					
	Know how to strengthen, s existing fabrics.	tiffen and reinforce	Develop and use knowledge of how to construct strong, stiff shell structures.		utensils to prepare an Know about a range of	d combine food. Ffresh and processed					
	Understand how to secure	ly join two pieces of fabric	Develop and use knowled	ge of nets of cubes and	ingredients appropriat	te for their product, and					
	together. Understand the need for	patterns and seam	cuboids and, where appro shapes.	opriate, more complex 3D	whether they are grow	wn, reared or caught.					
	allowances.				<ul> <li>Know and use relevant</li> </ul>	nt technical and sensory					

	Know and use technical vocabulary relevant to the project: fabric, names of fabrics, fastening, compartment, zip, button, structure, finishing technique, strength, weakness, stiffening, templates, stitch, seam, seam allowance	Understand and use lever and linkage mechanisms. Distinguish between fixed and loose pivots. Know and use technical vocabulary relevant to the project: shell structure, three-dimensional (3-D) shape, net, cube, cuboid, prism, vertex, edge, face, length, width, breadth, capacity, marking out, scoring, shaping, tabs, adhesives, joining, assemble, accuracy, material, stiff, strong, reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering, text, graphics, decision, mechanism, lever, linkage,	vocabulary appropriately: name of products, names of equipment, utensils, techniques and ingredients, texture, taste, sweet, sour, hot, spicy, appearance, smell, preference, greasy, moist, cook, fresh, savoury, hygienic, edible, grown, reared, caught, frozen, tinned, processed, seasonal, harvested healthy/varied diet, mix, fresh, knead, bake, healthy diet, varied, savoury, sweet, recipe, appearance, mixing, spreading, baking, prepare, temperature, taste, texture, hygiene, safety, measure, gram, kilogram, heat/hot, oven, hob, cook, utensils				
	Design Support/Drawing in DT	pivot, slot, bridge, guide system, input, process, output, linear, rotary, oscillating, reciprocating					
	Complete quick sketches of several possible ideas. Evaluate each design against the materials provided. Produce a single design idea. Label drawings to indicate parts and materials. Reginning to make lists						
	Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose, intended user, parts, needs and wants, idea, product, annotate, sketch, prototype, patterns, sketches, decide/decision, model, annotations, notes, cross-sections, drawing, resources, realistic, diagrams						
	Make: tools, equipment, materials, components, function, mechanical, construction, pulley, finishing, polishing, sequins, painting, smoothing, assemble, stages of making, measure, mark out, cutting, shaping, perimeter, slots, cut-outs, mechanism, levers, winding, varnishing, sanding, components, construction, Lego, textiles, ingredients, suitable, kits.						
	Evaluate: strengths areas for development view prefe	rence reasons improve, inventor, designer, chef, manufac	turer, ground-breaking products.				
KS2 - Year 4	River Deep Mountain Hign	Eureka	Pillagers à Piunderers				
	Food Healthy and Varied diet - produce energy bar type snack for climbing a mountain	Electrical Systems - simple circuits and switches - hand's free head lamp	Mechanical systems - levers and linkages - moving Viking boats				
	<b>Technical Knowledge &amp; Vocab</b> Know how to use appropriate equipment and utensils to prepare and combine food. Know about a range of fresh and processed ingredients appropriate for their product, and whether they are grown, reared or caught.	Technical Knowledge & Vocab Understand and use electrical systems in their products linked to science coverage. Apply their understanding of computing to program and control their products. Know and use technical vocabulary relevant to the project.	<b>Technical Knowledge &amp; Vocab</b> Understand and use lever and linkage mechanisms. Distinguish between fixed and loose pivots. Know and use technical vocabulary relevant to the project.				

	series circuit, fault, connection, toggle switch, push-	mechanism, lever, linkage, pivot, slot, bridge,
vocabulary appropriately:	to-make switch, push-to-break switch, battery,	guide system, input, process, output linear,
name of products, names of equipment, utensils,	battery holder, bulb, bulb holder, wire, insulator,	rotary, oscillating, reciprocating
techniques and ingredients , texture, taste, sweet,	conductor, crocodile clip, control, program, system,	
sour, hot, spicy, appearance, smell,	input device, output device	
preference, greasy, moist, cook, fresh, savoury,		
hygienic, edible, grown, reared, caught, frozen, tinned,		
processed, seasonal, harvested healthy/varied diet,		
mix, fresh, knead, bake, healthy diet, varied, savoury,		
sweet, recipe, appearance, mixing, spreading, baking,		
prepare, temperature, taste, texture, hygiene, safety,		
many was anow kiloanow hast/hat avon hab and		
measure, gram, knogram, neal/nol, oven, nod, cook,		
utensils		
utensils Design Support/Drawing in DT		
utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma	ade easily with the available resources giving reason	ns for their views.
neasure, gram, kilogram, heat/hot, oven, hob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma	ade easily with the available resources giving reason	ns for their views.
neasure, gram, kilogram, near/hor, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma Design Cycle Vocab Progression	ade easily with the available resources giving reason	ns for their views.
neasure, gram, kilogram, near/not, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an	ns for their views. notate, sketch, prototype, patterns, sketches,
Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose decide/decision, model, annotations, notes, cross-sectio	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an ons, drawing, resources, realistic, diagrams	ns for their views. notate, sketch, prototype, patterns, sketches,
measure, gram, knogram, near/not, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose decide/decision, model, annotations, notes, cross-section Make: tools, equipment, materials, components, function	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an ons, drawing, resources, realistic, diagrams on, mechanical, construction, pulley, finishing, polishing, se	ns for their views. notate, sketch, prototype, patterns, sketches, equins, painting, smoothing, assemble, stages of
measure, gram, knogram, near/not, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose decide/decision, model, annotations, notes, cross-section Make: tools, equipment, materials, components, function making, measure, mark out, cutting, shaping, perimeter	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an ons, drawing, resources, realistic, diagrams on, mechanical, construction, pulley, finishing, polishing, se slots, cut-outs, mechanism, levers, winding, varnishing, so	ns for their views. motate, sketch, prototype, patterns, sketches, equins, painting, smoothing, assemble, stages of anding, components, construction, Lego, textiles
measure, gram, knogram, near/not, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose decide/decision, model, annotations, notes, cross-sectio Make: tools, equipment, materials, components, functio making, measure, mark out, cutting, shaping, perimeter, ingredients, suitable, kits.	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an ons, drawing, resources, realistic, diagrams on, mechanical, construction, pulley, finishing, polishing, so slots, cut-outs, mechanism, levers, winding, varnishing, so	ns for their views. notate, sketch, prototype, patterns, sketches, equins, painting, smoothing, assemble, stages of anding, components, construction, Lego, textiles,
measure, gram, knogram, near/not, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose decide/decision, model, annotations, notes, cross-section Make: tools, equipment, materials, components, function making, measure, mark out, cutting, shaping, perimeter, ingredients, suitable, kits.	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an ons, drawing, resources, realistic, diagrams on, mechanical, construction, pulley, finishing, polishing, se slots, cut-outs, mechanism, levers, winding, varnishing, se	ns for their views. notate, sketch, prototype, patterns, sketches, equins, painting, smoothing, assemble, stages of anding, components, construction, Lego, textiles,
measure, gram, knogram, near/not, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be ma Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose decide/decision, model, annotations, notes, cross-section <b>Make:</b> tools, equipment, materials, components, function making, measure, mark out, cutting, shaping, perimeter, ingredients, suitable, kits. <b>Evaluate:</b> strengths areas for development view preference	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an ons, drawing, resources, realistic, diagrams on, mechanical, construction, pulley, finishing, polishing, se slots, cut-outs, mechanism, levers, winding, varnishing, so erence reasons improve, inventor, designer, chef, manufac	ns for their views. notate, sketch, prototype, patterns, sketches, equins, painting, smoothing, assemble, stages of anding, components, construction, Lego, textiles, cturer, ground-breaking products.
measure, gram, knogram, near/not, oven, nob, cook, utensils Design Support/Drawing in DT As year 3 but can also predict if an idea can be mo Design Cycle Vocab Progression Design: appeal, criteria, research, preference, purpose decide/decision, model, annotations, notes, cross-section Make: tools, equipment, materials, components, function making, measure, mark out, cutting, shaping, perimeter, ingredients, suitable, kits. Evaluate: strengths areas for development view prefer Technical Knowledge: lever systems, structure, pul	ade easily with the available resources giving reason , intended user, parts, needs and wants, idea, product, an ons, drawing, resources, realistic, diagrams on, mechanical, construction, pulley, finishing, polishing, se slots, cut-outs, mechanism, levers, winding, varnishing, so erence reasons improve, inventor, designer, chef, manufac leys, join, gears, monitor, adapt, strong, stiff, reinforce,	ns for their views. notate, sketch, prototype, patterns, sketches, equins, painting, smoothing, assemble, stages of anding, components, construction, Lego, textiles, cturer, ground-breaking products. levers, linkages, movement, force, pulleys, cams

Design	Make	<u>Evaluate</u>	Technical Knowledge
<ul> <li><u>A</u> - I take users' views into account and produce step-by-step plans for my work.</li> <li><u>B</u> - I can generate, develop, model and communicate my ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> <li><u>C</u> - I can clarify ideas and use words/sentences, labelled sketches and models to share my detailed design.</li> </ul>	<ul> <li><u>D</u> - I can work with a variety of materials and components with some accuracy, paying attention to quality of finish and to function.</li> <li><u>E</u> - I can measure, mark, cut out and shape a range of materials with accuracy.</li> <li><u>F</u> - I can assemble, join and combine components and materials with accuracy.</li> <li><u>G</u> - I can prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.</li> </ul>	<ul> <li><u>H</u> - I can reflect on my designs as it develops, bearing in mind the way the product will be used.</li> <li><u>I</u> - I can evaluate my ideas and products against my own design criteria and consider the views of others to improve my work</li> </ul>	$\underline{J}$ - I understand and use mechanical systems in my products [for example, gears, pulleys, cams, levers and linkages] $\underline{K}$ - I can apply my understanding of how to strengthen, stiffen and reinforce more complex structures. $\underline{L}$ - I can understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	When designing and making, p								
	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular indivi								
	generate, develop, model and	communicate their ideas throu	gh discussion, annotated sketc	hes, cross-sectional and explode	ed diagrams, prototypes, patteri	n pieces and computer-aided			
	design								
	Make select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately								
	select from and use a wider range of noterials and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and inaredients, according to their functional properties and aesthetic								
	qualities	5			, , , , , , , , , , , , , , , , , , ,				
	Evaluate								
	investigate and analyse a range	ge of existing products	nitania and consider the views	of others to improve their work					
	understand how key events a	nd individuals in design and tecl	nnology have helped shape the	world					
	Technical knowledge								
	apply their understanding of	how to strengthen, stiffen and	reinforce more complex struct	tures					
	understand and use mechanic	al systems in their products [fo	or example, gears, pulleys, cam	s, levers and linkages]	a and matanal				
	apply their understanding of	computing to program monitor	and control their products	porating switches, builds, buzzer	's and motor's]				
	Cooking and nutrition								
	As part of their work with fo	ood, pupils should be taught how	to cook and apply the principle	es of nutrition and healthy eatim	ng. Instilling a love of cooking in	pupils will also open a door to			
	one of the great expressions	of human creativity. Learning h	now to cook is a crucial life skil	l that enables pupils to feed the	emselves and others affordably	and well, now and in later life.			
	Pupils should be faught to:								
	understand and apply the priv	nciples of a healthy and varied	diet prepare and cook a variety	of predominantly savoury dishe	es using a range of cooking tech	niques understand seasonality			
	and know where and how a va	riety of ingredients are grown,	, reared, caught and processed.			1 /			
K52 - Year 5	The Age	of Change	Extrem	ne Freeze	Tomb	Raiders			
	Food - culture and seaso	nality - food item for	Mechanical systems – ge	ears and pulleys - snow	Textiles - using CAD in t	<b>textiles</b> - fabric gift item			
	Christmas party (could ha	ve Victorian links)	mobile		to be sold Egyptian Museu	Im			
	Technical Knowledge & V	ocab	Technical Knowledge & \	/ocab	Technical Knowledge & V	ocab			
	Know how to use utensils		Understand that mechan	ical and electrical systems					
	and equipment including h	eat sources to prepare and	have an input, process an	d an output.	Produce a 3-D textile prod	duct from a			
	cook food.		Understand how gears an	d pulleys can be used to	combination of accurately	made pattern pieces,			
	Understand about		speed up, slow down or change the direction of fabric shapes and different fabrics.						
	seasonality in relation to	food products and the	movement.		Understand how fabrics c	an be strengthened,			
	source of different food	products.	Know and use technical ve	ocabulary relevant to the	stittened and reinforced				
	Know and we we have a		project.						
	know and use relevant								

technical and sensory	pulley, drive belt, gear, rotation, spindle, driver,	where appropriate.
vocabulary:	follower, ratio, transmit, axle, motor, circuit, switch,	Know and use technical vocabulary relevant to the
ingredients, yeast, dough,	circuit diagram, annotated drawings, exploded	project:
bran, flour, wholemeal,	diagrams, mechanical system, electrical system,	seam, seam allowance, wadding, reinforce,
unleavened, baking soda,	input, process, output	right side, wrong side, hem, template,
spice, herbs		pattern pieces, name of textiles and
fat, sugar, carbohydrate,		fastenings used, pins, needle
protein, vitamins, nutrients, nutrition, healthy,		
varied, gluten, dairy, allergy, intolerance, savoury,		
source, seasonality		
utensils, combine, fold,		
knead, stir, pour, mix, rubbing in, whisk, beat, roll		
out, shape, sprinkle, crumble		
Design Support/Drawing in DT		

Think of several possibilities, discuss and draw some of them. Identify the parts and techniques that might need to be practised before making the final piece. Think about how the mockup/ product will be made and incorporate these ideas into a plan. Draw a simple working diagram, drawing small detailed parts larger and draw the product from different viewpoints. Make jottings about how to make the parts. Discuss and share ideas about the viability of options. Use catalogues and research to inform ideas.

## Design Cycle Vocab Progression

Design: leisure, culture, enterprise, industry, surveys, interviews, design spec, appealing, fit-for-purpose, questionnaires, preferences, individuals, groups, design features, needs, wants, functional, research, value, prototype, cross section, realistic, innovative, constraints, discuss(ion), annotate, decisions, time, resources, clarify, sketch, cross-sectional, generate, model, develop, exploded diagram, step-by-step plans, guide, cost, ideas, pattern piece.

Make: suitability, aesthetic, procedures, accuracy, cutting, shaping, joining, finishing, accuracy, assemble, combine, components, textiles, equipment, techniques, measure, mark out, drilling, gluing, filing, sanding, appropriate, stitch, back stitch, running stitch, qualities of materials, finishing steps, polishing, varnishing, sequins, painting, smoothing, laminating, painting, papier mache, construction, Lego, textiles, ingredients, functional properties, aesthetic qualities, kits, textiles, tools, equipment.

Evaluate: manufacture, innovative, sustainability, construction, effective, designed, products, function(al), investigate, suitable, successful, improvement, intended, impact, materials, methods, analyse, existing, strengths areas for development, views, developing, design, product, criteria, improve, evaluate, design spec Quality, manufacture, inventor, designer, chef, website, manufacturer, ground-breaking, products

KS2 - Year 6	Rations & Raids	Tudor Tales	Mexico and Mayans
	Electrical systems - more complex switches and	Structures - Frame Structures - Tudor Chairs	Food - celebrating culture and seasonality - Pizza
	circuits - Torches		for the Prom
	Technical Knowledge & Vocab	Technical Knowledge & Vocab	Technical Knowledge & Vocab
	Understand how to strengthen, stiffen and	Understand how to strengthen, stiffen and	Know how to use utensils
	reinforce 3-D frameworks.	reinforce 3-D frameworks.	and equipment including heat sources to prepare and
	Understand that		cook food.

electrical systems have an input, process and an	Know and use technical vocabulary relevant to the	Understand about
output.	project.	seasonality in relation to food products and the
Understand and use electrical systems in		source of different food products.
their products linked to science coverage.	frame structure, stiffen, strengthen, reinforce,	
	triangulation, stability, shape, join, temporary,	Know and use relevant
	permanent	technical and sensory
Know and use technical vocabulary relevant to the		vocabulary:
project:		ingredients, yeast, dough,
frame structure, stiffen, strengthen, reinforce,		bran, flour, wholemeal,
triangulation, stability, shape, join, temporary,		unleavened, baking soda,
permanent, circuit, switch, circuit diagram,		spice, herbs
annotated drawings, exploded diagrams,		fat, sugar, carbohydrate,
electrical system,		protein, vitamins, nutrients, nutrition, healthy,
input, process, output, toggle switch, push-to-make		varied, gluten, dairy, allergy, intolerance, savoury,
switch, push-to-break switch, light		source, seasonality
bulb, bulb holder,		utensils, combine, fold,
battery, battery holder, , wire, insulator, conductor,		knead, stir, pour, mix, rubbing in, whisk, beat, roll
crocodile clip series circuit.		out, shape, sprinkle, crumble

Design Support/Drawing in DT

As year 5 but can also work with a range of materials. Can be realistic about the possibility of materials. Has a sense of what can be achieved in a given time frame. Can communicate ideas clearly to others. Can peer evaluate designs considering the key questions.

Design Cycle Vocab Progression

Design: leisure, culture, enterprise, industry, surveys, interviews, design spec, appealing, fit-for-purpose, questionnaires, preferences, individuals, groups, design features, needs, wants, functional, research, value, prototype, cross section, realistic, innovative, constraints, discuss(ion), annotate, decisions, time, resources, clarify, sketch, cross-sectional, generate, model, develop, exploded diagram, step-by-step plans, guide, cost, ideas, pattern piece.

Make: suitability, aesthetic, procedures, accuracy, cutting, shaping, joining, finishing, accuracy, assemble, combine, components, textiles, equipment, techniques, measure, mark out, drilling, gluing, filing, sanding, appropriate, stitch, back stitch, running stitch, qualities of materials, finishing steps, polishing, varnishing, sequins, painting, smoothing, laminating, painting, papier mache, construction, Lego, textiles, ingredients, functional properties, aesthetic qualities, kits, textiles, tools, equipment.

**Evaluate:** manufacture, innovative, sustainability, construction, effective, designed, products, function(al), investigate, suitable, successful, improvement, intended, impact, materials, methods, analyse, existing, strengths areas for development, views, developing, design, product, criteria, improve, evaluate, design spec Quality, manufacture, inventor, designer, chef, website, manufacturer, ground-breaking, products